Reading Minster 1862 Henry Willis Organ Specification

Pedal				**Choir**			
	1	Contra Bourdon	32		13	Lieblich Bordun	16
	2	Open Bass	16		14	Open Diapason	8
	3	Violone	16		15	Gedackt	8
	4	Subbass	16		16	Dulciana	8
	5	Lieblich Bourdon	16		17	Flûte Couverte	4
	6	Octave Bass	16		18	Nazard	2 2/3
	7	Flute	8		19	Flautino	2
	8	Superoctave	4		20	Tierce	1 3/5
	9	Mixture	III			Tremolo	
	10	Waldhorn	16				
	11	Ophicleide	16				
	12	Clarion	8				
Great	21	Violone	16	**Swell**	33	Open Diapason	8
	22	Open Diapason I	8		34	Rohr Flöte	8
	23	Open Diapason II	8		35	Aeoline	8
	24	Open Diapason III	8		36	Voix Céleste	8
	25	Stopped Diapason	8		37	Principal	4
	26	Principal	4		38	Flûte Triangulaire	4
	27	Gemshorn	4		39	Fifteenth	2
	28	Twelfth	2 2/3		40	Mixture	III
	29	Fifteenth	2		41	Waldhorn	16
	30	Sesquialtera	III		42	Trumpet	8
	31	Tromba	8		43	Oboe	8
	32	Clarion	4		44	Clarion	4
						Tremolo	
Solo	45	Harmonic Flute	8				
	46	Viole d'Orchestre	8				
	47	Concert Flute	4				
	48	Corno di Bassetto	8				
	49	Orchestral Oboe	8				
	50	Vox Humana	8				
	51	Tuba	8				
		Tremolo					
Accessories		Great/Pedal combinations coupled					
		5 thumb pistons each to Choir and Solo					
		7 thumb pistons each to Great and Swell					
		6 general thumb pistons					
		17 reversible thumb pistons; Doubles Off and General Cancel					
		6 toe pistons to Pedal, 7 to Great (all adjustable)					
		2 reversible toe pistons, Full Organ with spot-light indicator					
		2 balanced expression pedals to Swell and Solo					
		Balanced general crescendo pedal with spot-light indicator					
		33 couplers; 5 cancel pistons; General Cancel					
		Thumb pistons for Pedal couplers, Great couplers, Gt-So, So-Sw, So-Ch, Sw-Ch					
		Tremulant pistons to Swell, Choir and Solo					